



ANIMARKT STOP MOTION FORUM

ASK THE EXPERT!

Consultants:

[Ben Vandendaele, Radiator IP Sales](#)

[Candice Costa, Miyu Distribution](#)

[Edwina Liard, Ikki Films](#)

[Festival Consultancy Service for Animation Shorts - ADDITIONAL MATERIALS REQUIRED!](#)

[Martin Vandas, Maur Film](#)

[Natalia Dąbrowska, New Europe Film Sales](#)

[Piotr Knabe - ADDITIONAL MATERIALS REQUIRED!](#)

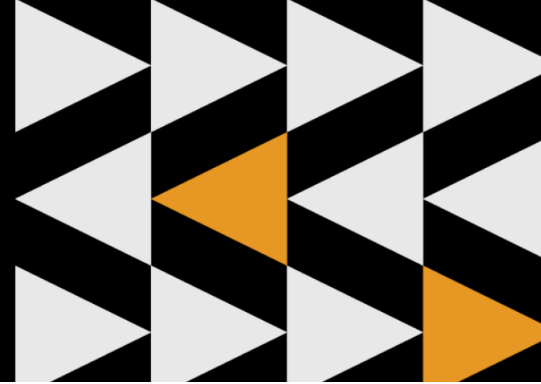
[Tim Allen - ADDITIONAL MATERIALS REQUIRED!](#)

All the required additional materials please send at: **animarkt@momakin.pl**



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Ben Vandendaele, Radiator IP Sales

<http://www.radiatorsales.eu/>

Ben Vandendaele is a versatile producer, sales agent and distributor. He's based in Brussels where he studied film editing at the Rits. He is the founder of two companies: the production company Bekke Films that supports provocative cinema and authors with a purpose and Radiator IP Sales with which he represents, distributes and sells a total of 100 short films and several feature films to date. He's partnered up with the European Short Pitch, Torino Short Film Market, Dokufest, Animarkt and iF Istanbul. Recently became a member of the European Film Academy.

Looking for:

Film length: any

Audience: any

Technique: any



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Candice Costa, Miyu Distribution

www.miyu.fr/distribution

Candice has always loved cinema. Thus, after high school, she obviously decided to start law studies, before realizing - once graduated 5 years later - it was not her thing. She found her way back to her passion by joining Miyu Distribution's amazing team, with who she is doing her best to promote animated shorts and enjoys festivals' experiences.

Looking for:

Film length: shorts

Audience: prefer adults animation but okay with any audience

Technique: animation only



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Edwina Liard, Ikki Films

<http://ikkifilms.com/>

I started to work in the movie industry in 2007 as a production assistant. Then moved to Valencia, Spain, in 2009. There I worked for The International Medium Length Film Festival La Cabina as an International Relations manager, and as a member of the official competition selection committee. I still occupy the last position. These experiences have led me in 2011 to create Ikki Films with Nidia Santiago. Since then we've been producing animated short films such as *Chulyen, a Crow's Tale* by Agnès Patron and Cerise Lopez, (awarded at Go Short 2016), *Negative Space* by Max Porter and Ru Kuwahata (Oscar nominee 2018), and recently *Sheep, Wolf and a cup of tea...* by Marion Lacourt which premiered at Locarno 2019. We're also the coproducers of *Sick Sick Sick* by Alice Furtado, a Brazilian live action feature film which premiered in Cannes at the Directors' Fortnight 2019. At the 2020 edition of Cartoon Movie we presented in concept our first animation feature film as delegate producers, *The Character of rain* by Liane-Cho Han, coproduced with Maybe Movies (France).

Looking for:

Film length: shorts and feature films

Audience: adolescents and adults

Technique: all



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Festival Consultancy Service for Animation Shorts - ADDITIONAL MATERIALS REQUIRED!

An one-hour online consultancy by Scheriaa Productions/Zippy Frames and FestAgent on the festival strategy and potential for recent animation shorts. Vassilis Kroustallis and Ivan Zolotukhin will view the films and analyze with their directors the most suitable festival trajectory in both the animation and film festival world.

Additional materials required:

- **Link to your film**
- **Film details: title, short synopsis, director, producer name**

Send the additional materials to: animarkt@momakin.pl

Eligibility

- Animation shorts not exceeding 15 minutes.
- Just completed (2020) or at the final stage of post-production.
- Not having premiered at a film /animation festival.
- Without a sales agent or distributor already attached.

IMPORTANT NOTE:

Of all the films sent for this consultation, three films will be selected.



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Martin Vandas, Maur Film

<http://www.maurfilm.com/>

Producer of 7 feature animated films, short films, several documentaries and TV review programs. A member of: the European Film Academy, Association of the Czech Audio-visual producers, the Czech association of Animation film, the National co-ordinator of Visegrad Animation Forum.

Looking for:

Film length: shorts, features, series

Audience: features - children movie or art-house, shorts - mainly art-house. But anything goes.

Technique: all, though we prefer stop motion



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Natalia Dąbrowska, New Europe Film Sales

<http://neweuropesales.com/>

Natalia Dąbrowska works with sales & festivals at New Europe Film Sales - a Warsaw-based boutique sales company founded by Jan Naszewski. New Europe works with shorts and feature films, with many first and second time filmmakers. The catalogue includes festival hits *The Burden* by Niki Lindroth von Bahr, *Solar Walk* by Reka Bucsi, *This Magnificent Cake!* by Emma de Swaef and Marc James Roels and two recent Palme d'Or winners - *A Gentle Night* by Qiu Yang and *All These Creatures* by Charles Williams.

Looking for:

Film length: shorts and full length

Audience: adults

Technique: all



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Piotr Knabe - ADDITIONAL MATERIALS REQUIRED!

A freelance sculptor with experience in fabrication, mould making and casting, creative engineering, character design, illustration, 3D modelling and 3D printing. Involved in making puppets, replicas and sets for such films as: "Peter and a Wolf", "Danny Boy", "A Flying Machine", "La nostalgia del Sr. Alambre", "Isle of Dogs" and "Inzomnia" (in production) as well as TV series including: "Flapper and Friends", "Koyaa" and "War and I".

Looking for:

Film length: all

Audience: all

Technique: all

Additional materials required:

.PDF presentation containing:

- character design
- style of puppet/puppets - reference any puppets (for the design, materials, final look, usability) which influence the style of puppet/puppets in the project

Send the additional materials to: animarkt@momakin.pl



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Tim Allen - ADDITIONAL MATERIALS REQUIRED!

<http://timallenanimation.co.uk/>

Stop motion animator with over twenty years of experience. He has worked on the sets of such feature film as "Isle of dogs", "Corpse Bride", "Fantastic Mr. Fox" or "My Life as a Courgette" and moreover short "Peter and the Wolf" (which won the Academy Award in 2008). Furthermore, he is also an educator, traveling across the globe with masterclasses, animation mentoring programs and animation workshops for anyone looking to develop their skills.

Looking for:

Film length: all

Audience: all

Technique: only stop motion

Additional materials required:

.PDF presentation containing:

- Character & set designs
- Any technical drawings of how the puppets eyes & mouths, hands & feet will work
- Any technical drawings set designs (how will the animators gain access to the puppets & attach the feet to the floor)
- Creative style of animation - reference any projects which influence the style of movement you want
- Any animation tests or pilot footage

Send the additional materials to: animarkt@momakin.pl